

## Request for Qualifications (RFQ)

### Asnuntuck Community College Campus Renovations Enfield, Connecticut

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#### About the Art in Public Spaces Program:

Connecticut's Art in Public Spaces program was established in 1978 and requires 1% of the cost of construction or renovation of publicly accessible state buildings be allocated for the commission or purchase of artwork as part of the building's construction project. The [Connecticut Office of the Arts](#) and the Department of Administrative Services jointly administer the Art in Public Spaces Program. Visit the [Art in Public Spaces](#) program webpage for further information about the program and to view past installations throughout the state.

#### Project Summary:

The Connecticut Office of the Arts (COA) and Asnuntuck Community College (ACC) are currently seeking the qualifications of artists for an exterior sculptural work of art for ACC in Enfield, Connecticut.

**Budget:** approximately \$75,000

**RFQ Deadline:** September 30, 2015

#### Eligibility:

Artists MUST register a portfolio in the Art in Public Spaces Registry. Submit a new registration or update an existing profile by the deadline indicated above. Review the [registry webpage](#) for more information about the registration process. The ACC Campus Renovations project is open to both in-state and out-of-state artists with regional artists given priority in the selection process.

#### About Asnuntuck Community College and the Campus Renovations:

[Asnuntuck Community College \(ACC\)](#) is centrally located along the I-91 corridor, north of Hartford near the Massachusetts border. The college serves north-central Connecticut communities and draws students from south-central Massachusetts. ACC offers 19 Associate Degrees and 24 certificate programs and enrolls more than 1,500 full-time, for-credit students.

At the core of ACC's mission is to provide innovative opportunities in a supportive environment while creating partners in the community. Once considered commuter schools, Connecticut's community colleges now serve a population of students who seek a campus-like environment. As a result, these colleges have been adapting to the changing needs by providing students with an experience that is in greater alignment with universities, both academically and through physical site considerations. In addition, the average student age has been declining

(currently at 26 for ACC) as younger students are considering the quality 2-year education community colleges offer before transferring to 4-year universities or the specialized training before entering the workforce.

“Asnuntuck” is Native American for “fresh water” and to capture the uniqueness of Asnuntuck, the college has embraced and supported the student managed poetry program titled “Feshwater”. [Freshwater](#) began as a small publication of faculty, staff and student work and has now grown into an internationally recognized poetry journal. And to further enhance the poetry experience at ACC, the Freshwater Poetry Festival (now in its 16<sup>th</sup> year) engages notable poets from across the region in a celebration of the publication through a series of workshops and readings open to the public.



As with any institution, a successful campus design is able to enhance educational and community programming. Therefore, the purpose of the new addition and renovations is to emphasize the main entrance of Asnuntuck Community College and to bring attention and activity to a new two-story lobby. The new construction includes a cafeteria and interactive study spaces for group learning activities. The project includes a new North façade entry which creates a more dynamic campus that further welcomes the community and encourages sense of pride at ACC.

### Project Description:

Asnuntuck Community College is seeking a work of art that will resonate with the student population and the greater ACC community. The new work of art should convey innovative and forward thinking attitudes which embrace positive perceptions of the community college experience. The sculptural work may speak directly to specific programs offered by the college and highlight the ways in which the academic experience offered to ACC students advance their growth and development toward future goals.

A feature of the new campus building design will be the placement of a significant sculptural work of art positioned to balance the composition of the new façade and signature stair tower. A concrete foundation has been incorporated into the new landscaping plan to receive the sculpture. The artwork must be durable and should complement the new architectural design and become an integral part of the campus experience.

### Selection Process:

The ACC Campus Renovations project is administered as a Request for Qualifications (RFQ). Therefore, artists interested in this project must first register a portfolio in the [Art in Public Spaces Registry](#). There is no application process. The ACC selection committee will review the portfolios of artists registered in the database and will shortlist a group of artists who will be invited to submit site-specific proposals for the project.

Portfolios of artists already registered in the Art in Public Spaces Registry will automatically be reviewed. The registry is designed as a one-time registration process allowing artists to be considered for multiple projects; therefore, portfolios should indicate a range of work samples. Updates may be made but COA recommends limiting updates to no more than once a year.

### Project Timeline *(all dates are subject to change):*

<b>RFQ Deadline:</b>	Wednesday, September 30, 2015
Shortlisted artists selected by:	November, 2015
Artist selected by:	February, 2016
Fully executed contract / project start date:	Summer, 2016

For ALL questions related to the Art in Public Spaces program and the ACC opportunity, please contact:  
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